**BIO**

**L’Merchie Frazier**, a public fiber artist, innovator, poet and holographer, is Director of Education and Interpretation for the Museum of African American History, Boston/Nantucket. For fifteen years she has been engaged in highlighting and curating the Museum’s collection/exhibits, in providing place-based education and interdisciplinary history programs, projects and lectures, most recently promoting STEM / STEAM education pedagogy, and in managing the successful Faculty/ Teachers’ Institutes and its extension, The Cross Cultural Classroom, a benefit marketed to independent education entities, municipalities and corporations.

She is adjunct faculty for Pine Manor College, Chestnut Hill, Massachusetts and serves the Bunker Hill Community College, Charlestown, Massachusetts. She has served the artistic community for over twenty years as an award winning national and international visual and performance artist and poet, with residencies in Brazil, Taiwan, Costa Rica, Africa, France, and Cuba. As a lecturer and workshop presenter. Her audiences include youth and adults. She is former Board member of CityLife /Vida Urbana and is on the advisory board of Paige Academy.

L’Merchie is a member of Women of Color Quilter’s Network. She is resident artist of African American Artists in Residence Program (AAMARP) at Northeastern University and at Fairmount Innovation and Southend Technology Center, MIT FabLabs in Boston. Her fiber works serve to document history and memory, and often include innovative technology. These artworks are featured in a series entitled *The Quilted Chronicles*. Selected works are included in several art publications and in the permanent collections of the Museum of Art and Design, the Smithsonian Institute and the White House.

Frazier was chosen as part of the 3-artist launch group for the City of Boston’s AIR artists (Artist-in-Residence). She recently received the New England Foundation for the Arts Creative City individual artist grant and the Northeastern University Law Lab Stable Ground artist residency. L’Merchie serves on the Massachusetts Council on History and Social Studies advisory commission for public schools.

L’Merchie Frazier

Visual Artist Performance Artist Educator Activist

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**phone: 617.947.9306**

**Current Positions**

Director of Education, Museum of African American History, Boston, MA 2001 – present

Artist, African American Master Artist in Residency Program, Northeastern Univ. 1999 – present

Quilt Artist, WOMEN OF COLOR QUILTERS NETWORK , West Chester, Ohio 1995 – present

Boston Artist in Residence, Boston, MA 2015 – present

Northeastern University NULawLab Artist Residency 2018 – present

NEFA Creative Cities Artist Residency 2018 - present

**Commissions and Works In Permanent Collections**

Smithsonian Institution, Washington, D.C.

National Treasury Unions, Black History Month 2013

Smithsonian Institution, Washington, DC (Permanent Collection)

The White House, Washington, D.C.

White House Ornament Project, December 2007 – 2008

Obama Inaugural Quilt Project, December 2008 – February 2009

The White House, Washington, DC (Permanent Collection)

American Museum of Design, New York, NY (Permanent Collection)

New England Aquarium

Nyanza!  Africa’s Inland Sea, 2000 – 2002

Boston Kinetic Sculpture Commission

Translating Motion,  2001 – 2002

New England Foundation for the Arts

Visible Republic: Holography, 2000

Boston / Tainan Project

Boston, Massachusetts / Tainan, Tawain  1998-1999

**Residencies**

NEFA – Creative City Residency – “New Urban Monuments” 2017 - 2018

BOSTON AIR, City of Boston, MA 2016 - 2017

Southend Technologies and MIT FABLab [www.fablabs.io/southendtechnologycenterhttp://www.fablabs.io/southendtechnologycenter](http://www.fablabs.io/southendtechnologycenter) 2006 - 2015

Northeastern University, African American Studies Program

African American Master Artist in Residence 1999 - present

Museum of the National Center of Afro-American Artists [www.ncaaa.orghttp://www.ncaaa.org/](http://www.ncaaa.org) 1995-present

Lila Wallace Reader’s Digest International Artist-in-Residence Fellowship, Sao Paulo, Brazil 1994-1995

**Selected Solo Exhibitions**  
Arizona State University, Phoenix, AZ

*Quilted Chronicles:  Burning Memories*  12/2019- 2/2020

Bunker Hill Community College, Boston, MA

*In Sight: Eternally Here African American Landscapes of Freedom*  2/2015 – 4/2015

Museum of the National Center for Afro-American Artists

*Art in Motion: Reflections on Brazil* 1995 -1996

**Selected Group Exhibitions**

Lesley University, Cambridge, MA 2017 – 2018

*#Say Her Name*

City of Boston

*Violence Transformed* 1/2016- 2/2016

Lesley University, Cambridge, MA

*Black History 365* 3/2016 – 3/2016

Lesley University, Cambridge, MA

The Future of the Past: Black Lives Matter 3/2016 – 4/2016

Art Grove Franklin Park / MassArt

*Seventeen Syllables: The Desire Line, Artward Bound Teens* 8/2015 – 9/2015

Roxbury Community College, Roxbury, MA

*Violence Transformed: Focus on Freedom* 6/2015 -8/2015

Harriet Tubman Gallery, Boston, MA

*The Theresa Show: Fiber Arts 2015* 1/2015- 3/2015

Medicine Wheel Spoke Gallery, Boston, MA

*Here: Immigration* 1/2013 – 3/2013

Scollay Square Gallery,Boston City Hall, Boston, MA 2/2011

*Urban Celebrations*

National Underground Railroad Freedom Center, Cincinatti, OH 10/2013 - present

*And Still We Rise: Race, Culture, and Visual Conversations*

Cincinnati, Ohio and Various Venues

Museum of African American History, Boston, MA 5/2010 – 9/2010

*The Life and Times of Robert Smalls*

National Afro-American Museum and Cultural Center, Wilberforce, OH 4/2010 – 9/2010

*The Journey of Hope: Quilts Inspired by President Barack Obama*

Historical Society of Washington, DC   12/2008 – 3/2009

*Quilts for Obama:  Inaugural Exhibit*

Reginald F. Lewis Museum of Maryland African American History 3/2008

Baltimore, Maryland

*Textural Rhythms:  Quilting the Jazz Tradition*

Charles H. Wright Museum of African American History, Detroit, MI 4/2008 – 8/2008

*Textural Rhythms:  Quilting the Jazz Tradition*

New York State Museum, Albany, New York   12/2008 — 3/2009

*Textural Rhythms:  Quilting the Jazz Tradition*

American Folk Art Museum, New York, New York 3/2009 — 8/2009

*Textural Rhythms:  Quilting the Jazz Tradition*

Museum of Texas Tech University , Lubbock, Texas   1/2010  — 3/2010

*Textural Rhythms:  Quilting the Jazz Tradition*

The Afro-American Museum and Cultural Center of the Ohio Historical Society 3/2008-11/2008

Wilberforce, Ohio  

*Quilting African American Women’s History: Our Challenges,* *Creativity, and Champions*

Northeastern University Boston, MA 3/2008 — 11/2008

African-American Master Artists-in-Residence Program (AAMARP)

*Music, Art, and Cultural Expression*

Historical Society of Washington, D.C. 1/ 2009- 3/2009

*Quilts for Obama: Celebrating the Inauguration of our 44th President*

Smithsonian Institution, Renwick Gallery 3/2005-7/2005

*High Fiber:”* ***MLK Letter from a Birmingham Jail”***

Smithsonian Institution Traveling Exhibit ` 2002-2004

*In the Spirit of Martin: The Living Legacy of Martin Luther King*

**Selected Awards**

Madison Park Development Corporation Community Catalyst Artist Award 2012

Sigma Gamma Rho Sorority, Inc., Education Award 2011

Patricia Raynor Award for Literacy (poetry) 2007

New England Foundation for the Arts, Visible Republic Public Art (holography) 2003

ParkArts; City of Boston Public Art Award (kinetic sculpture) 2000-2002

Taiwan/Boston, Boston/Tainan Project 1999

Lila Wallace, Reader’s Digest, Arts International Artist Fellowship, Brazil 1994-1995

**Consultancies**

Creative Consultants One / Next Level    2012-present

FABLabs for America, Inc. [www.fablabs4america.orghttp://www.fablabs4america.org/](http://www.fablabs4america.org) 2011-present

Museum of the National Center of Afro-American Artists 1995-present

Shattuck Hospital Poetry Residence 2007-2016

Wesleyan University Center for African American Studies, CFA Theater 2016- 2017 [http://www.ncaaa.org/](http://www.ncaaa.org)

**Advisory Board Memberships**

FABLabs for America 2011-present

Paige Academy, Boston, Massachusetts 2009 - present

**Teaching**

Pine Manor College, Chesnut Hill, MA Adjunct Professor 2007-present

African American Art History

Bunker Hill Community College Adjunct Professor 2013 - present

Boston, MA African American History

Wesleyan University, Middletown, CT Adjunct Professor 2015 – 2016

Visual Thinking: Storied Places

**Selected Workshops and Conference Presentations**

“*Equity and Cultural Wealth Institute*”, Bunker Hill Community College, Charlestown, MA 2018

“*For Arts’ Sake: The Voice of Change*, New England Blacks in Philanthropy Conference, Boston, MA, 2011

“Reflect, Reinvest, Revitalize:  Preserving the African American Experience: *A Gathering Place for Freedom*, AAAM Association of African American Museums, Chicago, IL  August 2008

*“Museum Partnerships:  Museum of African American History, Boston Public Library and IMLS* ,” ASALH Association for the Study of African American Life and History, Birmingham, AL October 2008

“Sustaining Communities:  The Power of Museums”, *A Gathering Place for Freedom*, NEMA New England Museum Association Conference, Warwick, RI, November 2008

WORKSHOPS

Creator and Workshop Leader: *Conductive Threads LED’s*  - Southend Technologies, Boston, MA, 2009

*Creator and Series Leader: Poetry Series: Bi-weekly Creative Writing and Visual Art Sessions –*Shattuck Hospital, Boston, MA,  Spring 2008

Poets Speak – PowerUp Poetry workshop in Dorchester, MA with community residents and SparkArts 2017

**Selected Lectures**

*Ain’t I A Woman, Black Feminists,* Hibernian Hall, Roxbury, MA *2018*

*Making Freedom Where They Stand: 18th and 19th Century Black Entrepreneurs*

General Electric Aerospace Facility, Lynn, MA, February 2016

*Let Your Motto Be Resistance: Rebellion and Grace, The Graphic Workshop*, Panel Discussion, MassArt

Boston, MA, September 2015

*Making Freedom Where She Stands: African American Women from the 18th  Century through the 21st Century*, National Urban League of Boston, Boston, MA, February, 2015

*Let Your Motto Be Resistance: Rebellion and Grace, The Graphic Workshop*, Panel Discussion, MassArt

Boston, MA, September 2015

*Juxtapositions: The Collages of Romare Bearden and August Wilson*, J. P., Morgan Chase, Boston, MA, March 2015

*“Is Freedom Visible?  The Amistad Incident*,” Newton Public Library, Newton, MA February 2011

“*Art as Document:  Visual Literacy, Treasures from the Collection,” Museum of African American History, Boston, MA, December 2010*

*“Boston’s African American Community in the 18th and 19th Centuries*,” Boston Bar Association*, February 2009*

*“WCQN - African American Art Quilters – Aesthetics, Reason and Organizations,”* University of Veritas, San Jose, Costa Rica and University of Costa Rica Limon, Costa Rica, September 2010

*“African American Agency*,” - Brandeis University African Forum Development Seminar*,* Heller School for Social Policy and Management, Brandeis University, Waltham, MA

“*African American Agency of the 18th and 19th Centuries*,” Northeastern University, Boston, MA, October 2008

“*Black History Month: Early Black Communities*”  *Massachusetts Port Authority, Boston, MA February 2008*

*“Black History Month: Early Black Contributions in Art and* History,” Massachusetts Bay Transportation Authority, Boston, MA, *February 2008*

*“African American Agency*,” African American Genealogy Society Conference

*“Black Women Entrepreneurs in History*,” GRLZ Radio, Boston, MA,  March 2010

**Faculty/Teacher Institutes**

**Institute Director and Organizer**

***Freedom Rising* – Bunker Hill Community College, Summers of 2013, 2014, 2015**

**Institute Director and Organizer**

Teaching American History Teachers Institutes, Summers 2003 - 2012

**Institute Director and Organizer**

Teaching Visual Literacy, Museum of the National Center for African American Artists, Roxbury, MA  2000

Museum of African American History, Suffolk University and Boston Public Schools

**College Teaching Experience**

Art of the Harlem Renaissance   Pine Manor College 2007-2015

Visual Storytelling: Race, (In)visibility and American Landscapes Wesleyan University 2015 - 2016

African American Art History   Pine Manor College 2006 -2011

Created in their Own Image:

History of African American Women Artists Pine Manor College 2009-2011

Freedom Rising: Community Learning Seminar Bunker Hill Comm. College 2014

**Poetry Presentations**

* + Music and the Muse  - Boston Center for Adult Education
  + Roxbury Day  - Poetry for the Community- *Best of Boston Poetry Award*

**Professional Development**

* + *Media Design – MIT Center for Bits and Atoms. Winter 2008*
  + *Technology and Teen Programming* Institute for Contemporary Art October 2008
  + *Second Life:  Virtual Realities*  Harvard University  October 2008
  + *Massachusetts Intstitute for Technology – Technology for Community Life 2010*

***Professional Affiliations***

*Women of Color Quilters Network*

*Museum of the National Center of Afro-American Artists*

*The Colonial Society*

*Boston App Lab - Board Member*

**Selected Media / Public Relations  - available upon request**